

CHRIST (Deemed to be University), Bangalore

Department of Performing Arts,

Theatre Studies and Music

Code of Conduct -Guidelines to the Students

The following are offered as guidelines to help you understand what are expected of you as CHRIST (Deemed to be University) undergraduate students.

1. Faith in God and Start all classes with a silent prayer.
2. Be attentive and alert to learning. Have respect for the material, the Faculty members, other Staff and your fellow students.
3. Be courteous to faculty and address them appropriately.
4. Perform assignments in a timely manner.
5. Come to class on time and leave only at the conclusion of class.
6. Attend class on a regular basis.
7. Demonstrate honesty and intellectual integrity in academic pursuits.
8. Be courteous to fellow students.
9. Contribute to classroom discussions/Activities.
10. Take levels of classes appropriate to skills.
11. Maintain basic skills at college level.
12. Do not come to class under the influence of any substance.
13. Take advantage of office hours and keep appointments as made.
14. Think critically, creatively and Act responsibly.
15. Take responsibility for self-discipline and motivation.
16. Develop effective oral and written communication skills.
17. Familiarise yourself with the syllabus and the course plan.
18. Keep questions/ comments pertinent to class discussions.
19. Do not come to class if your illness will affect others.
20. Do not disrupt class or harass the teacher and Seek help as needed.
21. Notify the Faculty members of a long absence.
22. Meet all deadlines and responsibilities as assigned.
23. Be on time for all work calls, rehearsals, performance calls and classes.
24. If, for any reason, you are not able to come to a scheduled class or production session, e-mail and call your Faculty member, Coordinator or stage manager to let them know in advance that you will be late or absent.
25. Come to all class, rehearsal and performance sessions fully prepared and ready to participate.
26. Be generous in your participation, support the efforts of others and be polite and courteous to your fellow collaborators. When one succeeds, you all succeed.
27. Understand that the most respectful way to deal with problems is by direct communication with your faculty and Classmates.
28. Be patient and avoid temperamental outbursts and defensive or argumentative behaviour. Give and take criticism in a positive manner.
29. Accept artistic responsibility and do not blame others for your failures.
30. Theatre is created in a public forum, understand that public criticism of your work is part of your education as a Student.

31. Read all mails sent from The Department of Theatre Studies and the University in general.
32. Do not use cell phones inside the class.
33. Formal wearing.